

# MONSOON ASSEMBLAGES

## MYANMAR STUDENT FIELD TRIP REPORT November 2018

Lindsay Bremner



Myanmar Student Field Trip Report by Lindsay Bremner  
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**UNIVERSITY OF  
WESTMINSTER**

**MONSOON  
ASSEMBLAGES**



## Itinerary

WEEK 1						
Thursday 1 <sup>st</sup> November	Friday 2 <sup>nd</sup> November	Saturday 3 <sup>rd</sup> November	Sunday 4 <sup>th</sup> November	Monday 5 <sup>th</sup> November	Tuesday 6 <sup>th</sup> November	Wed 7 <sup>th</sup> November
PM Fly Heathrow to Yangon	PM Arrive in Yangon 16.45 Transfer students to youth hostel and LB and JC to Hotel	AM go on conducted heritage tour  PM Visit BogyokeAungSan Market and Shwedagon Pagoda  Dinner on 19 <sup>th</sup> Street	All day guided Twante trip: ferry to Dala, Breakfast at Monastery, three pagodas, Pottery, Ceramics Museum, Weaving Workshop, Twante Market, Twante Canal.	AM Circular train to Mingaladon Bazaar, then to Insein.  PM Walk through Insein, catch River Bus back to Yangon.	AM Meeting with town planner  PM Meeting with environmentalist	AM Free day for own research  PM Depart from Mingaladon Bus Terminus for overnight trip to Bagan on JJ Express

Thursday 8 <sup>th</sup> November	Friday 9 <sup>th</sup> November	Saturday 10 <sup>th</sup> November	Sunday 11 <sup>th</sup> November	Monday 12 <sup>th</sup> November	Tuesday 13 <sup>th</sup> November
AM Students transfer to hostel, LB and JC to hotel  Pagoda Tour, visit to Laquer Workshop	All day cycle tour of Bagan	All day boat trip on Ayeyarwady to Mandalay Students transfer hostel, LB and JVC to hotel.	AM Early morning visit to U Bein Bridge  PM Walk around Walled City, Kuthodaw Pagoda, Mandalay Hill	AM Free day for own research  PM Fly Mandalay to Yangon	Am Fly Yangon to London

## Summary

During November 2018, Lindsay Bremner and John Cook accompanied twenty students in the DS18 studio of the MArch programme at the University of Westminster on a fieldtrip to Myanmar. The field trip was part of their one-year long studio programme on Myanmar titled 'Cosmopolitical Design in a Monsoonal River Basin.' The aim of the

fieldtrip was to give the students the opportunity to experience the social and environmental conditions they had been mapping prior to the field trip, to conduct primary research on their chosen research themes, to meet experts in the field and to enable them to develop more informed design briefs on return to London. The incorporation of the MArch level design studio into the Monsoon Assemblages research programme was undertaken as a way of training students in evidence-based design, testing design led strategies for the project and increasing its impact.