MONSOON ASSEMBLAGES

DHAKA STUDENT FIELD TRIP REPORT November 2017

Lindsay Bremner



Dhaka Student Fieldtrip Report by Lindsay Bremner

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Itinerary

Friday 3 rd	Saturday 4 th	Sunday 5 th	Monday 6 th	Tuesday 7 th	Wednesday	Thursday 9 th	Friday 10 th	Saturday	Sunday 12 th
November	November	November	November	November	8 th Nov	November	November	11 th Nov	November
PM Arrived	All Day tour	All day tour	AM Trip	All day trip	AM Arrive n	AM Lecture	AM Travel to	AM Boat trip	AM Road
in Dhaka,	of Old Dhaka	to	along	to Jol O	Barisal, road	at Khulna	Mongla,	to	trip to
spent	by tour	Sonargoan	Western	Jongol resort	trip to	University	Meeting	Sundarbans	Jessore to
evening	guide 1:	by tour	Embankmen		Khulna		with Mayor	Reserve	catch flight
settling into	Dhakeswari	guide 1:	t with	PM Board		PM Tour	of Mongla,		to Dhaka
hotel in	Hindu	Bamboo	architect 4,	ferry to	PM Free	around	Tour around	PM Free	
Uttara	Temple,	School,	visit to	Barisal and	time in	Khulna by	Mongla	time in	PM Leave
	Khan	Sonargoan,	Floating	Khulna	Khulna	academics 1	including	Mongla	Dhaka for
	Mohammed	Nalchar	School in			and 2	waterworks		London
	Mridha	Village	South						
	Mosque,		Kanarchor,				PM Arrive at		
	Lalbagh Fort,	PM	Lunch in				Eco Resort		
	Sundarghat,	LB	Dhanmondi				Hotel		
	Pink Palace	Presentation							
		on MONASS	PM Visit to						
			Korail Slum,						
			Attend						
			Lecture						

Summary

During November 2017, Lindsay Bremner accompanied nineteen students in the DS18 studio of the MArch programme at the University of Westminster on a fieldtrip to Bangladesh. The field trip was part of their one-year long studio programme on Bangladesh titled Design in(g) a Delta. It's aim was to give the students first-hand experience of the social and environmental conditions they had been mapping prior to the field trip, to meet experts to inform their understanding of Bangladesh and to enable them to develop more informed design briefs on return to London. The incorporation of the MArch level design studio into the Monsoon Assemblages research programme was undertaken as a way of undertaken as a way of training students in evidence-based design, testing design led strategies for the project and increasing the project's impact.